

## BARRY LEVINE

President, Co-Founder, Producer, Publisher



Mr. Levine, age 60, has over 40 years of entertainment, production, and comic publication executive leadership experience. Fresh out of a first look deal with Dark Horse Comics, the world's largest "independent" comic book publisher and the 3rd largest comic book publisher in the world next to Marvel and DC, Barry co-founded Radical Publishing to introduce the future of the comic book medium featuring stories by the top creators in the world and a painted stylization for all cover art and interiors.

Over the past 36 months Barry set up seven Dark Horse comic book properties as films with nearly every major studio including Universal, Sony, Paramount/MTV Films, Warner Bros, Disney/Miramax and most recently sold **BLOOD ON THE TRACKS** to Rogue/Universal, which is currently in development through Radical's sister film production company Blatant Pictures.

Mr. Levine began his career as one of the top rock photographers in the world, photographing the major bands of the 70s and 80s including KISS, Motley Crue, Led Zeppelin, Queen, The Beatles, Elton John and hundreds others.

Mr. Levine produced New Line's **DETROIT ROCK CITY** with a budget of \$15 million and music-supervised such films as **DRIVING MISS DAISY**, **GUILTY BY SUSPICION**, **JUDGE DREDD**, **STREET FIGHTER** and **DIE HARD WITH A VENGEANCE**. Barry also produced the feature films **DRIFTWOOD** and **SPLINTER** under the Dark Horse Entertainment Independent label.

In 2004 Mr. Levine transitioned into cultivating high-concept comic books into a slate of studio pictures set-up for production in 2008 and 2009.

### A partial list of these films includes:

**REX MUNDI** - set at Warner Bros. and IEG, being produced by Barry Levine, Mike Richardson of Dark Horse, Alan and Peter Riche (Starsky & Hutch) of Riche Productions, and Johnny Depp and Sam Sarkar of Infinitum Nihil. Johnny Depp is attached as the lead talent.

**DAMN NATION** - originally set at MTV / Paramount to be produced by Barry Levine, Mike Richardson of Dark Horse and David Gale;

**RIPD** - set at Universal with Barry on board as an Executive Producers with Peter Lenkov and Ori Marmor with David Dobkin (Wedding Crashers) attached to direct;

**BLOOD ON THE TRACKS** - set at Rogue Pictures/Universal, with co-creators David Tischman and Jon Levin (CAA), and producers Barry Levine and Michael Zoumas. Screenplay writers Neill Dela Llana and Ian Gamazon will also direct what is looking to be a \$10-20 million dollar film. The second draft of the screenplay is currently in progress.

**CALIBER** - John Woo is attached to direct and Barry Levine to produce alongside Johnny Depp and his company Infinitum Nihil. Sam Sarkar, who runs all development for Johnny Depp and Infinitum Nihil, is the writer for the film, which is being independently funded by Intandem Films, Radical's England-based financier and foreign sales partner.

**MEDIEVAL** - Set to start filming in Spain by Spanish director Miguel Mesas as a \$25 million dollar co-production with Intandem Films in London. Casting has just begun.

Radical is currently represented by a team of five top agents at Endeavor Talent Agency and managed by David Schiff of The Schiff Company. The Schiff Company also manages elite clients like Justin Timberlake, Gwen Stefani, Eminem, Liv Tyler (**LORD OF THE RINGS**), Jeff Bridges, Wesley Snipes and Ryan Phillippe.